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## RAY FABING

*The Billboard* (May 28, 1938) reported that a band known as Ray Fabing's Ingenues (and sometimes billed as the Hollywood Ingenues), consisting of Janice Walker directing 12 female musicians, was featured in the Nu Atlas film "Maids And Music". The only tune reported was "Ti Pi Tin" and no other details are known.

## FAIRCHILD AND CARROLL AND THEIR ORCHESTRA

Edgar Fairchild, Adam Carroll (p,cel) dir. Tony Tortomas (t); Jimmy Lytell, Henry Wade (cl,as); 3vn, g; Mack Shopnick (sb); Herb Quigley (d); Ray Gliersdorf (v). New York - April 20, 1936

P-19061-1      There's A Small Hotel/It's Got To Be Love      LMS L-192  
P-19062-1      On Your Toes/The Heart Is Quicker Than The Eye      LMS L-192

New York - May 19, 1936

P-19287-1      The Most Beautiful Girl In The World (w)      LMS L-196  
P-19288-1      Glad To Be Unhappy      LMS L-196

New York - September 19, 1936

P-19909-1      You'd Better Go Now -vRG      LMS L-198  
P-19910-1      My Last Affair -vRG      LMS L-198

New York - October 12, 1936

P-20047-      You've Got Something/It's De-lovely      LMS L-203  
P-20048-      Ridin' High/Red Hot And Blue      LMS L-203

Teddy Lynch (v). New York - January 23, 1937

P-20564-1      New York After Dark      LMS L-211  
P-20565-1      You're My Best Bet      LMS L-211  
P-20566-1      Look What You've Done To Me -vTL      LMS L-212  
P-20567-2      Hand In Glove -vTL      LMS L-212

New York - April 26, 1937

P-21038-1-2      My Funny Valentine      LMS L-214  
P-21039-1      All At Once      LMS L-214  
P-21040-1      The Lady Is A Tramp -vTL      LMS L-215  
P-21041-1      Way Out West -vTL      LMS L-215

Ginny Simms (v). RCM Soundie – December, 1942

Rose Of No Man's Land –vGS

NOTE:- This was released under Edgar Fairchild's name only and other recordings by this group are of no dance band interest.

## FAIRFIELD SYNCOPATORS

Pseudonym for the following items listed in this book :-

### Dandy

5064	Emerson Dance Orchestra	Keep It Under Your Hat	3598
5101	Emerson Dance Orchestra	Day Dreams	3701
5118	Emerson Dance Orchestra	Tell Me Who's Your Sweetheart ?	3773
5120	Castilian Serenaders	Vera Cruz (as When I Met You, Dear)	3698

NOTE:- *The Billboard* (September 3, 1927) note that "Willie Lanin (one of the Lanin Brothers) will go to England to play with Aaronson in London until July. The band will include Lanin (p), Aaronson (s), Jack Harris (vn) and Joe Orlando (g), and three British musicians at the Embassy Club".

Jack Armstrong (vn,v) added.

Camden, New Jersey - March 1, 1928

42526-3	Let's Misbehave -vPS&ch	<i>Vic LPV-523; RCA RD-7865, LSA-3078; NL-89466; Liv Era AJA-5002 (LPs)</i>
42526-4	Let's Misbehave -vPS&ch	<i>Vic 21260; HMV EA-344, K-5435</i>
42527-1-2-3	An' Furthermore -vIA,PS&ch	<i>Vic 21260; HMV EA-331, K-5435</i>
42528-4	The Land Of Going-To-Be (w) -vJA&ch	<i>Vic 21745; HMV EA-678, R-14038</i>

NOTE:- Japanese pressings of Victor 21260 use take -3 of matrix 42527. Disposition of other issues is not known.

On May 1, 1928 this orchestra accompanied Miss Irene Bordoni at a session in Victor's Camden Studios that produced four titles, all rejected. These were remade by the same vocalist and orchestra on June 26, 1928 and two titles issued on Victor 21742, with matrix 43764-3 "Don't Look At Me That Way" later issued on Victor LPV-523 (LP). These are not dance band recordings and for further details refer to *The Victor Master Book Vol. 2*.

Chalmers "Chummy" McGregor (p,arr) added.

Camden, New Jersey - May 4, 1928

43765-3	Evening Star (Help Me Find My Man) -vEns	<i>Vic 21451; HMV B-5517</i>
43766-1	She's Got An Awful Lot Of What I Need A Lot Of Now -vPS	<i>Vic rejected</i>
43766-2-3	She's Got An Awful Lot Of What I Need A Lot Of Now -vEns	<i>Vic rejected</i>

NOTE:- The Victor files refer to the ensemble vocals as by the "Orchestra Boys".

Charlie Trotta, Jimmy Taylor (t,v); Clifford "Red" Stanley (tb); Phil Saxe (cl,ts,v); Tony Pastor (Pestritta) (ts,v); Sal Cibelli (vn); Jack Armstrong (vn,v); Chalmers McGregor (p); Herman Mahr (p,a); Ralph Napoli (bj,v); Mack Walker (bb,sb); Stanley Johnston (d); Irving Aaronson (ldr).  
New York - September 28, 1928

47572-1-2-3-4	Oh! You Sweet Old Whatcha-May-Call-It -vPS+3 (JT, CT, TP)	<i>Vic rejected</i>
47573-1-2-3-4	I'll Get By As Long As I Have You -vJT, CT, TP	<i>Vic rejected</i>

New York - October 16, 1928

47572-6	Oh! You Sweet Old Whatcha-May-Call-It -vPS+3 (JT, CT, TP)	<i>Vic 21778</i>
47573-6	I'll Get By As Long As I Have You -vJA+3 (JT, CT, TP)	<i>Vic 21786; HMV B-5616, EA-466, R-14056</i>
47749-3	Let's Do It (Let's Fall In Love) -vPS, JA	<i>Vic 21745; HMV X-2984, R-14038</i>
47750-2	My Scandinavian Gal -vPS	<i>Vic 21778; HMV EA-460, R-14057</i>

One p only used; Belle Mann (v).

New York - November 7, 1928

48132-1-2-3	I Must Have That Man -vBM	<i>Vic rejected</i>
48133-1-2-3	Diga Diga Doo -vPS&ch	<i>Vic rejected</i>

NOTE:- In about November, 1928 the Orchestra appeared in an MGM short film, made in New York. Titles played were "Oh, You Sweet Old Whatchamacallit"/ "Low Down" and "Wob-a-ly Walk".

Charlie Trotta, Jimmy Taylor (t,v); Clifford "Red" Stanley, Arthur Quenzer (tb); Hal Rous (cl,as,ts); Phil Saxe (cl,ts,v); Tony Pastor (Pestritta) (ts,v); Sal Cibelli, Van Fleming (vn); Jack Armstrong (vn,v); Chalmers "Chummy" McGregor (p); Herman Mahr (p,a); Ralph Napoli (bj,v); Mack Walker (bb); Stanley Johnston (d); Irving Aaronson (ldr); Belle Mann (v).  
New York - December 21, 1928

48132-4-5-6	I Must Have That Man -vBM&ch	<i>Vic rejected</i>
48133-4-5-6	Diga Diga Doo -vPS&ch	<i>Vic rejected</i>